THE SUPERIOR SPIDER-MAN

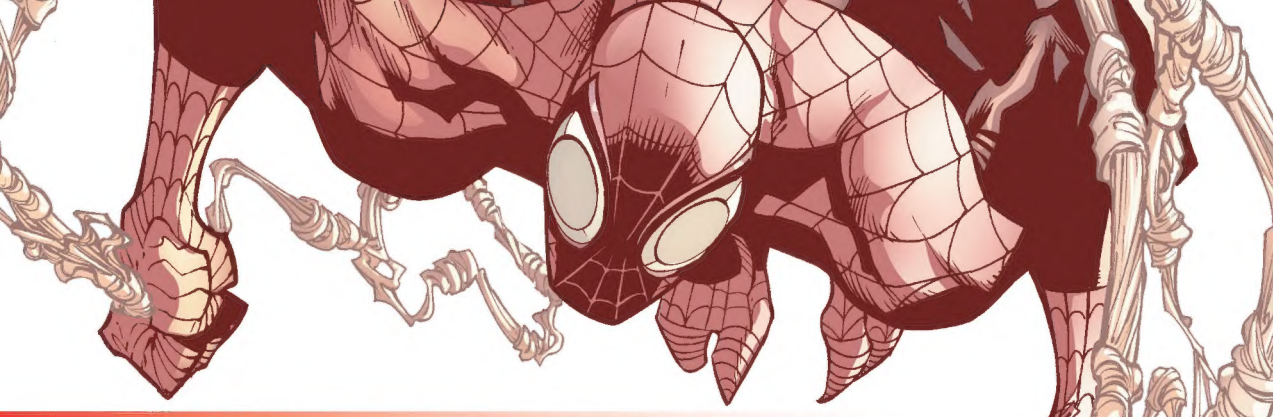
MARVEL NOW!

SLOTT • CAMUNCOLI • DELL • DELGADO • FABELA

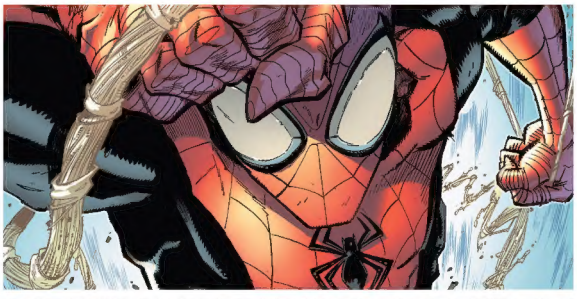
JOIN THE REVOLUTION

005

© 2013 Marvel Characters, Inc. All rights reserved.

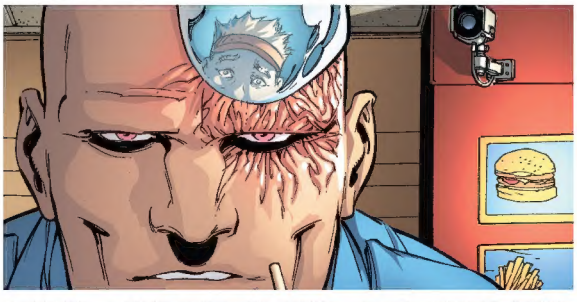


THE SUPERIOR SPIDER-MAN



OTTO OCTAVIUS IS A MAN WHO CHEATED DEATH, BUT AT A PRICE. WHEN HE EXCHANGED BODIES WITH **PETER PARKER,** HE GAINED THE AMAZING SKILLS OF SPIDER-MAN—AND ALL OF PETER'S MEMORIES. OTTO FINALLY UNDERSTANDS PETER'S MISSION OF GREAT RESPONSIBILITY.

BUT A TINY PIECE OF PETER PARKER IS STILL THERE IN THE SUPERIOR SPIDER-MAN'S BRAIN, WATCHING OTTO LIVE OUT HIS LIFE AND TRYING TO KEEP THE REFORMED VILLAIN IN CHECK.



MASSACRE, A MASS MURDERER WHOSE LIFE THE AMAZING SPIDER-MAN ONCE SAVED, BROKE OUT OF AN INSANE ASYLUM, AND SOON AFTER SHOT UP A FAST FOOD RESTAURANT, KILLING ALMOST ALL INSIDE.

NOW, WITH THE HELP OF HIS SPIDER-BOT SURVEILLANCE CAMERAS ACROSS THE CITY, OTTO IS DETERMINED TO SUCCEED WHERE PETER FAILED AND STOP MASSACRE BY ANY MEANS NECESSARY.

EMOTIONAL TRIGGERS

DAN SLOTT — WRITER

GIUSEPPE CAMUNCOLI — PENCILER

JOHN DELL & GIUSEPPE CAMUNCOLI — INKERS

EDGAR DELGADO & ANTONIO FABELLA — COLOR ART

VC'S CHRIS ELIOPOULOS — LETTERER

CAMUNCOLI/DELL/ CHARALAMPIDIS — COVER

BAGLEY/FARMER/ GRACIA — VARIANT COVER

ELLIE PYLE — ASSISTANT EDITOR

STEPHEN WACKER — EDITOR

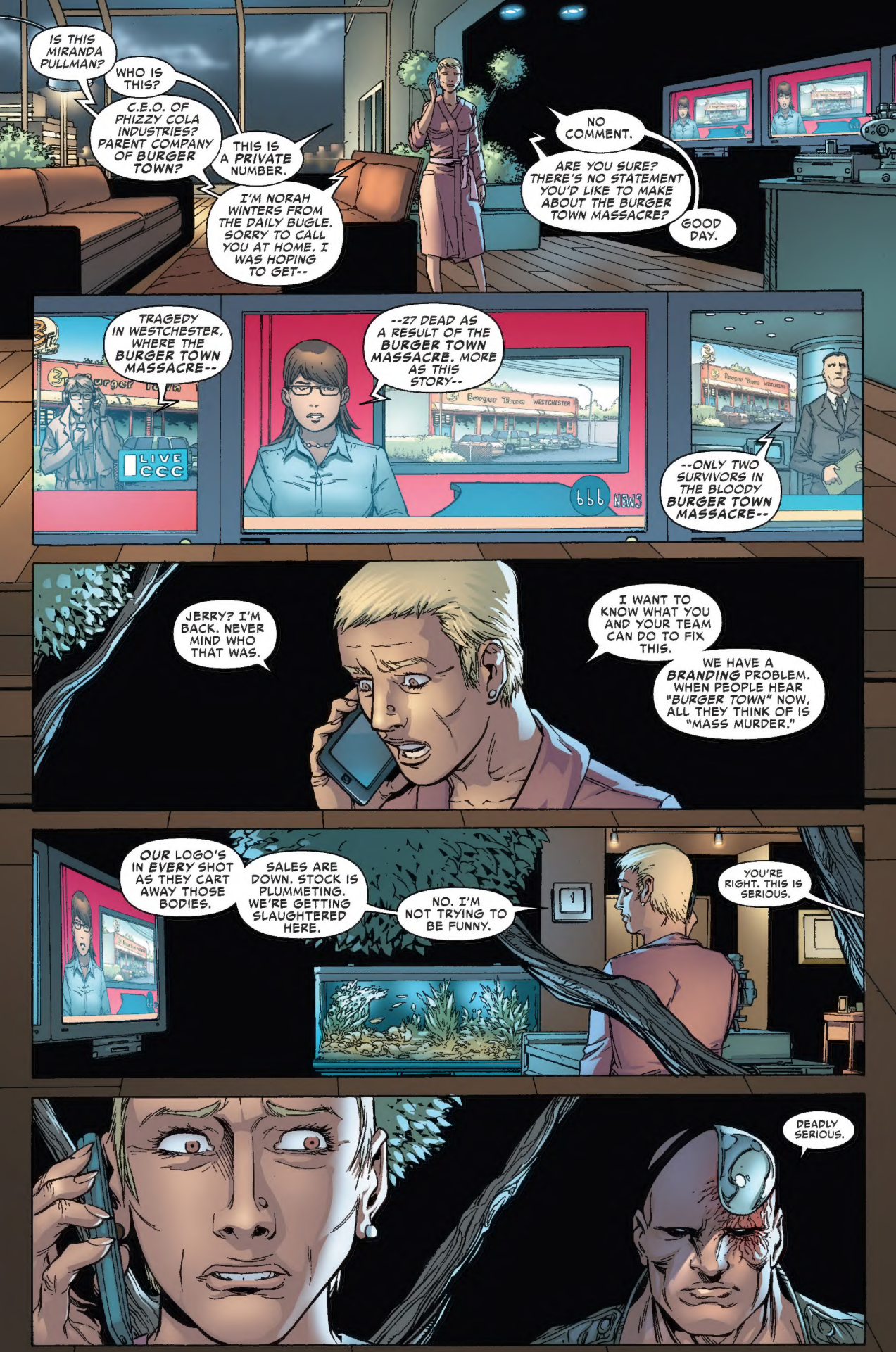
AXEL ALONSO — EDITOR IN CHIEF

JOE QUESADA — CHIEF CREATIVE OFFICER

DAN BUCKLEY — PUBLISHER

ALAN FINE — EXEC. PRODUCER

© 2013 Marvel Characters, Inc. All rights reserved. All characters featured in this issue and the distinctive names and likenesses thereof, and all related indicia are trademarks of Marvel Characters, Inc. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental.


IS THIS MIRANDA PULLMAN?
WHO IS THIS?
C.E.O. OF PHIZZY COLA INDUSTRIES? PARENT COMPANY OF BURGER TOWN?
THIS IS A PRIVATE NUMBER.
I'M NORAH WINTERS FROM THE DAILY BUGLE. SORRY TO CALL YOU AT HOME. I WAS HOPING TO GET--
NO COMMENT.
ARE YOU SURE? THERE'S NO STATEMENT YOU'D LIKE TO MAKE ABOUT THE BURGER TOWN MASSACRE?
GOOD DAY.
TRAGEDY IN WESTCHESTER, WHERE THE BURGER TOWN MASSACRE--
LIVE CCC
--27 DEAD AS A RESULT OF THE BURGER TOWN MASSACRE. MORE AS THIS STORY--
Burger Town WESTCHESTER
bbb NEWS
--ONLY TWO SURVIVORS IN THE BLOODY BURGER TOWN MASSACRE--
JERRY? I'M BACK. NEVER MIND WHO THAT WAS.
I WANT TO KNOW WHAT YOU AND YOUR TEAM CAN DO TO FIX THIS.
WE HAVE A BRANDING PROBLEM. WHEN PEOPLE HEAR "BURGER TOWN" NOW, ALL THEY THINK OF IS "MASS MURDER."
OUR LOGO'S IN EVERY SHOT AS THEY CART AWAY THOSE BODIES.
SALES ARE DOWN. STOCK IS PLUMMETING. WE'RE GETTING SLAUGHTERED HERE.
NO. I'M NOT TRYING TO BE FUNNY.
YOU'RE RIGHT. THIS IS SERIOUS.
DEADLY SERIOUS.

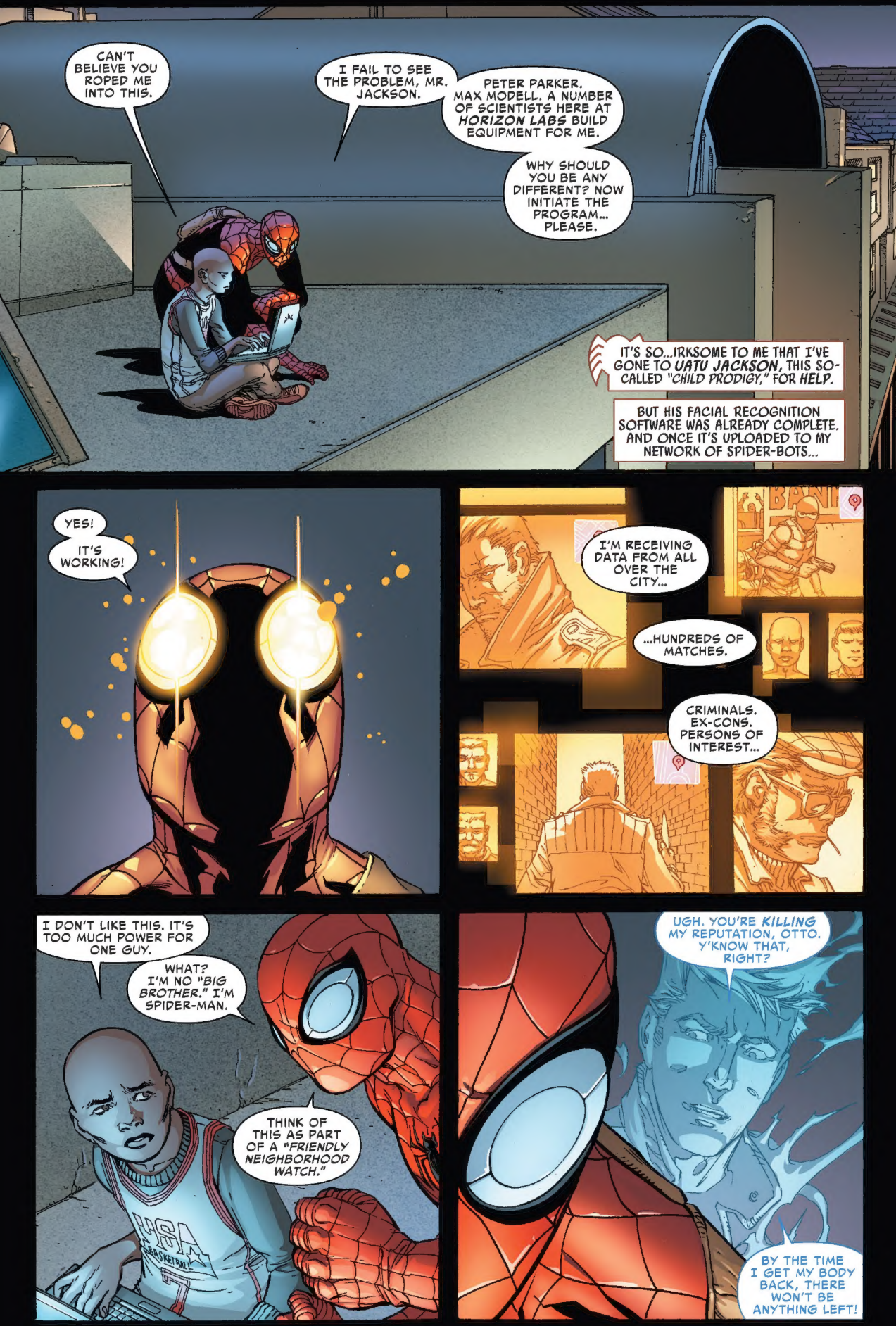
END THE CALL OR I WILL KILL YOU.
TELL HIM YOU HAVE TO GO. AND NOTHING MORE.
I HAVE TO GO.
YOU'RE HIM. MASSACRE. THE ONE WHO SHOT ALL THOSE--
YES.
BUT MY BUILDING HAS-- HOW DID YOU GET IN HERE?
I KIDNAPPED YOUR DOORMAN'S FAMILY. BUT THAT'S NOT IMPORTANT.
I'M HERE, MIRANDA, BECAUSE I HAVE A BUSINESS PROPOSITION.
AS YOU KNOW, MY ACTIONS HAVE TARNISHED YOUR COMPANY'S IMAGE.
APPARENTLY EVEN MORE THAN YOUR RECENT AD CAMPAIGN.
WHERE YOU DOCTORED OLD FOOTAGE OF BELOVED AMERICAN ICONS...
...TO ASSOCIATE THEM WITH YOUR PRODUCT. THAT DIDN'T GO OVER WELL, DID IT?
HIZZY
BUT WHAT IF YOU'D GONE THE OTHER WAY...
...AND HAD THE TRULY DESPISED ENDORSE YOUR COMPETITION?
MOCH
COLA

THAT'S WHAT I CAN DO FOR YOU.
FOR TWELVE MILLION DOLLARS, I'LL WALK INTO THE HEART OF NEW YORK, KILL EVERYONE IN SIGHT--
--AND ALL WHILE WEARING YOUR COMPETITOR'S LOGO.
MY GOD! THAT'S INSANE.
MIRANDA, LISTEN TO ME. NORMALLY YOU CAN'T BUY THAT KIND OF BAD PUBLICITY.
WELL TODAY, YOU CAN.
MOCHA COLA

EMOTIONAL TRIGGERS

DAN SLOTT	GIUSEPPE CAMUNCOLI	JOHN DELL & GIUSEPPE CAMUNCOLI	EDGAR DELGADO & ANTONIO FABELLA	VC'S CHRIS ELIOPOULOS	CAMUNCOLI/DELL/ CHARALAMPIDIS	BAGLEY/FARMER/ GRACIA
WRITER	PENCILER	INKERS	COLOR ART	LETTERER	COVER	VARIANT COVER

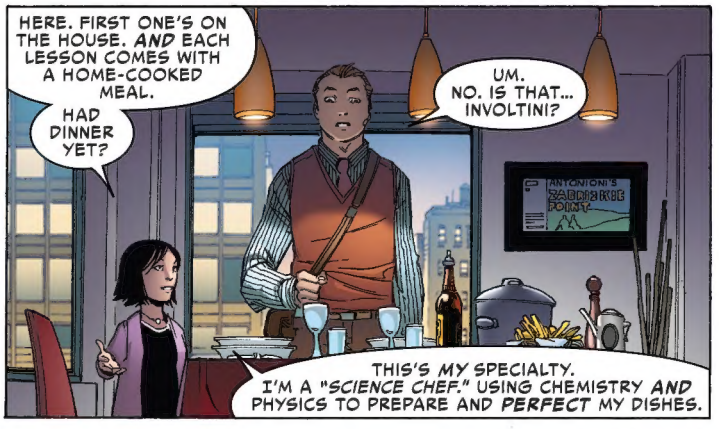
ELLIE PYLE	STEPHEN WACKER	AXEL ALONSO	JOE QUESADA	DAN BUCKLEY	ALAN FINE
ASSISTANT EDITOR	EDITOR	EDITOR IN CHIEF	CHIEF CREATIVE OFFICER	PUBLISHER	EXEC. PRODUCER


CAN'T BELIEVE YOU ROPED ME INTO THIS.
I FAIL TO SEE THE PROBLEM, MR. JACKSON.
PETER PARKER. MAX MODELL. A NUMBER OF SCIENTISTS HERE AT HORIZON LABS BUILD EQUIPMENT FOR ME.
WHY SHOULD YOU BE ANY DIFFERENT? NOW INITIATE THE PROGRAM... PLEASE.
IT'S SO...IRKSOME TO ME THAT I'VE GONE TO UATU JACKSON, THIS SO-CALLED "CHILD PRODIGY," FOR HELP.
BUT HIS FACIAL RECOGNITION SOFTWARE WAS ALREADY COMPLETE. AND ONCE IT'S UPLOADED TO MY NETWORK OF SPIDER-BOTS...
YES!
IT'S WORKING!
I'M RECEIVING DATA FROM ALL OVER THE CITY...
...HUNDREDS OF MATCHES.
CRIMINALS. EX-CONS. PERSONS OF INTEREST...
I DON'T LIKE THIS. IT'S TOO MUCH POWER FOR ONE GUY.
WHAT? I'M NO "BIG BROTHER." I'M SPIDER-MAN.
THINK OF THIS AS PART OF A "FRIENDLY NEIGHBORHOOD WATCH."
UGH. YOU'RE KILLING MY REPUTATION, OTTO. Y'KNOW THAT, RIGHT?
BY THE TIME I GET MY BODY BACK, THERE WON'T BE ANYTHING LEFT!

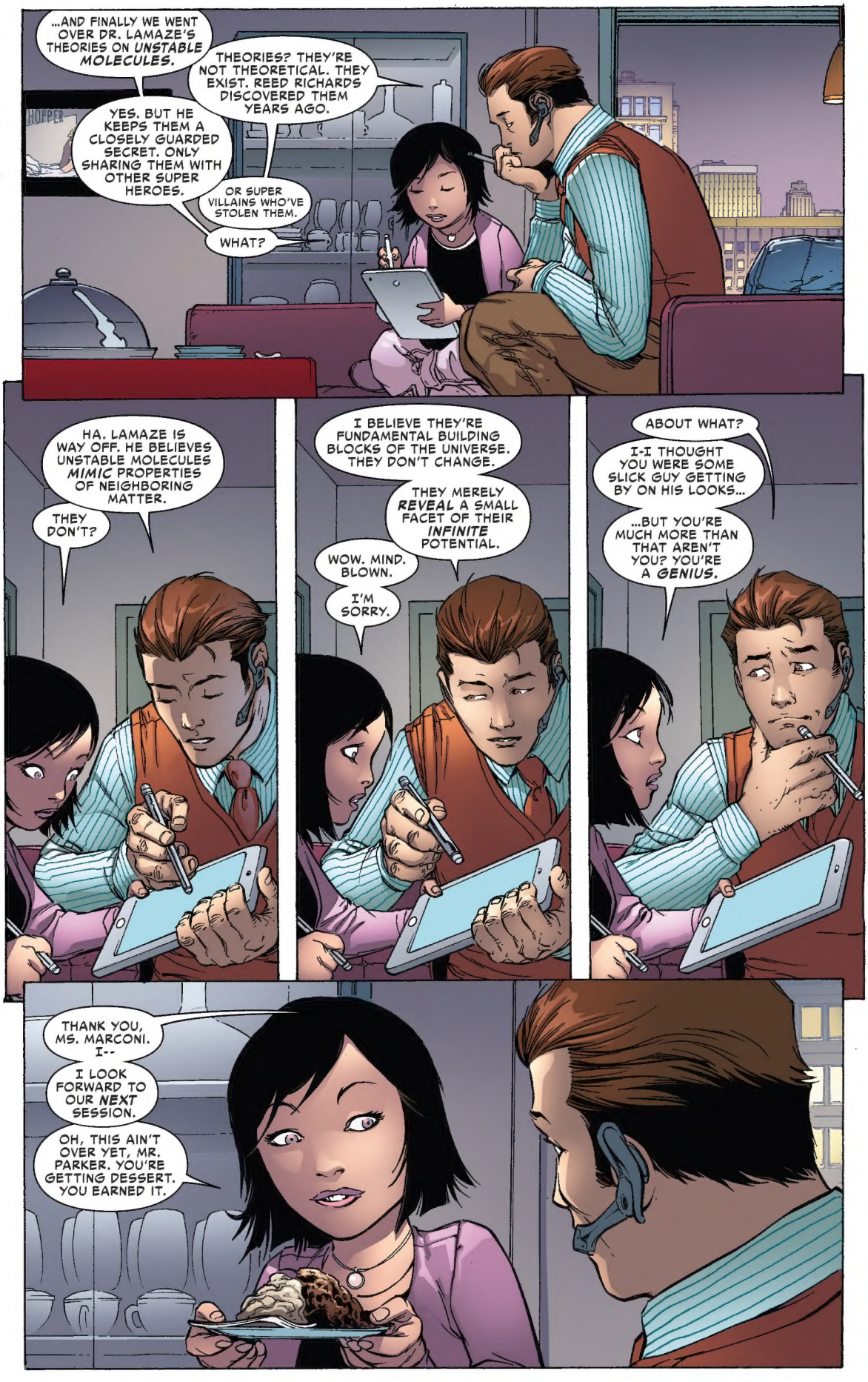
I BELIEVE WE'RE DONE HERE.
AND NOW WITH THE HUNT FOR MASSACRE DEALT WITH...
...I CAN MOVE ON TO MY NEXT ORDER OF BUSINESS.
WHAT?! THERE'S NO "NEXT"! MASSACRE'S ON THE LOOSE! HE'S KILLED--AND HE'LL KILL AGAIN!
GO ON PATROL, YOU IDIOT! CHASE DOWN SOME LEADS! DO SOMETHING!
NOTHING'S MORE IMPORTANT THAN THIS! NOTHING!
AH. HERE WE ARE.
SULLIVAN STREET.
THE APARTMENT OF ONE ANNA MARIA MARCONI.
THIS SHOULDN'T TAKE LONG.
NOK NOK
HEY, SLICK.
'BOUT TIME YOU GOT HERE. FOOD'S GETTING COLD.

WAIT. I'M NOT HERE FOR--LOOK, MISS, ARE YOU...?
THE WORDS YOU'RE LOOKING FOR ARE "LITTLE PERSON." AND, YES, I AM.
WHAT? NO. THAT'S OBVIOUS. I CAN SEE THAT. AND I'M NOT ONE TO STATE THE OBVIOUS--
REALLY? 'CAUSE YOU JUST SAID "OBVIOUS" TWICE.
I WAS INQUIRING IF YOU ARE THE SAME PERSON WHO GAVE ME THEIR CARD.
"ANNA MARIA MARCONI: TUTOR. CHEMISTRY AND PHYSICS."
SIXTY DOLLARS AN HOUR. TWICE A WEEK. THAT'S ME.

GOOD. I'M ONLY HERE TO ASK YOU TO STOP YOUR CONSTANT EMAILS, TEXTS, AND MESSAGES.
I DO NOT REQUIRE YOUR SERVICES.
ACTUALLY, SLICK? YOU DO.
IF YOU'RE GOING TO PASS DR. LAMAZE'S CLASS.


HERE. FIRST ONE'S ON THE HOUSE. AND EACH LESSON COMES WITH A HOME-COOKED MEAL.
HAD DINNER YET?
UM. NO. IS THAT... INVOLTINI?
THIS'S MY SPECIALTY. I'M A "SCIENCE CHEF." USING CHEMISTRY AND PHYSICS TO PREPARE AND PERFECT MY DISHES.

MY DEAR LADY, THIS--
--THIS IS BETTER THAN MY MOTHER'S.
MM-HM. NOW LET'S REVIEW THE LAST CLASS...


...AND FINALLY WE WENT OVER DR. LAMAZE'S THEORIES ON *UNSTABLE MOLECULES.*
THEORIES? THEY'RE NOT THEORETICAL. THEY EXIST. REED RICHARDS DISCOVERED THEM YEARS AGO.
YES. BUT HE KEEPS THEM A CLOSELY GUARDED SECRET. ONLY SHARING THEM WITH OTHER SUPER HEROES.
OR SUPER VILLAINS WHO'VE STOLEN THEM.
WHAT?
HA. LAMAZE IS WAY OFF. HE BELIEVES UNSTABLE MOLECULES *MIMIC* PROPERTIES OF NEIGHBORING MATTER.
THEY DON'T?
I BELIEVE THEY'RE FUNDAMENTAL BUILDING BLOCKS OF THE UNIVERSE. THEY DON'T CHANGE.
THEY MERELY ***REVEAL*** A SMALL FACET OF THEIR ***INFINITE*** POTENTIAL.
WOW. MIND. BLOWN.
I'M SORRY.
ABOUT WHAT?
I-I THOUGHT YOU WERE SOME SLICK GUY GETTING BY ON HIS LOOKS...
...BUT YOU'RE MUCH MORE THAN THAT AREN'T YOU? YOU'RE A ***GENIUS.***
THANK YOU, MS. MARCONI. I--
I LOOK FORWARD TO OUR ***NEXT*** SESSION.
OH, THIS AIN'T OVER YET, MR. PARKER. YOU'RE GETTING DESSERT. YOU EARNED IT.

YOU PIG! LOOK AT YOU! CHOWIN' DOWN WHILE MASSACRE'S OUT THERE--MASSACRING PEOPLE!
EATING ALL THOSE CARBS! AND DESSERT! FORGET MY REPUTATION, WHEN I GET THAT BODY BACK...
...I'LL HAVE TO WORK OFF AN OTTO OCTAVIUS-SIZED GUT!
HOMEMADE PIGNOLATA! FROM SCRATCH!
PERFETTO!
ZEE ZEE ZEE
MY PATROL APP!
ONE OF MY SPIDER-BOTS MUST HAVE SPOTTED--
YES!
LYMAN, MARCUS. MASSACRE
THERE YOU ARE!

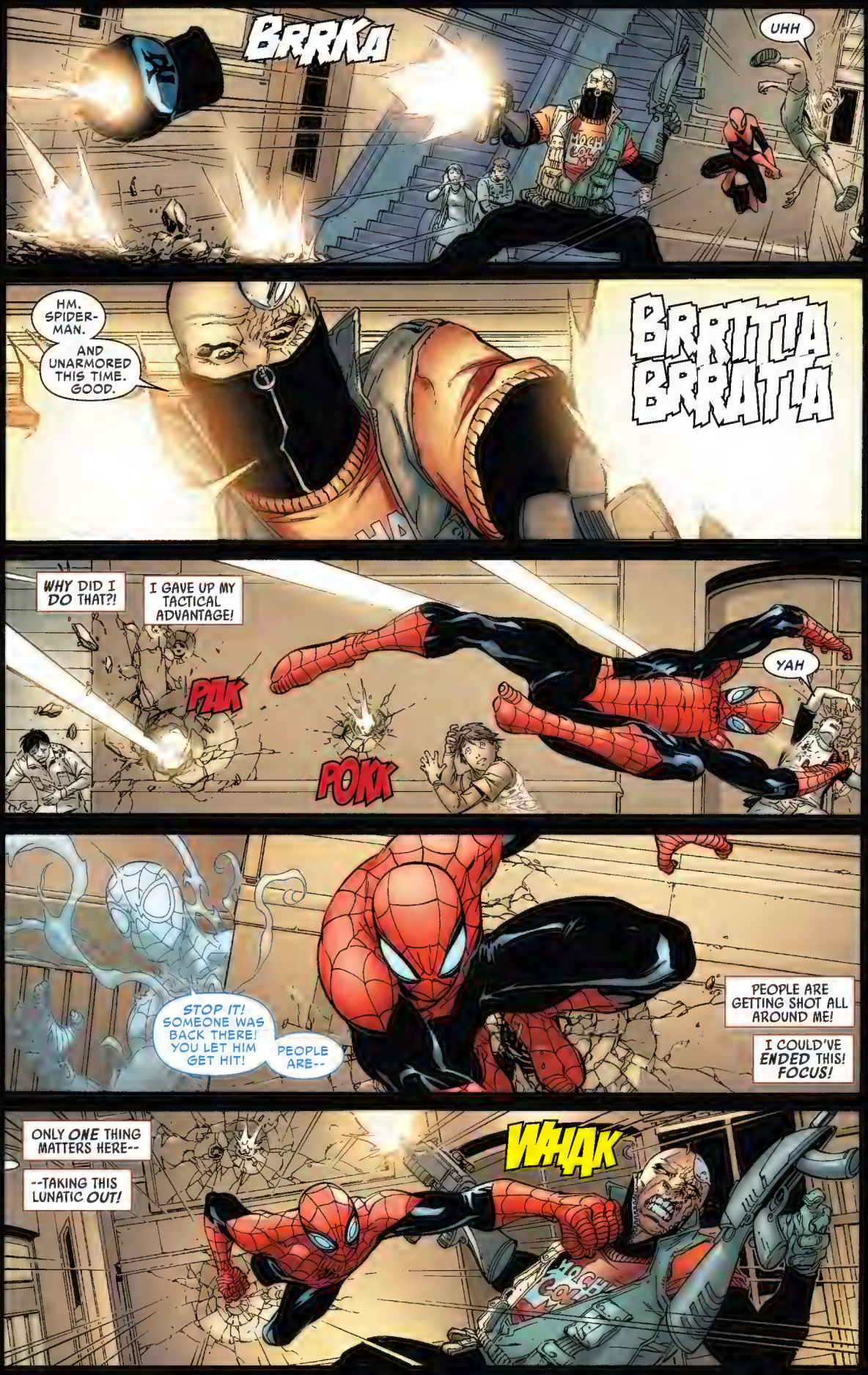
PHONE, CALL CHIEF PRATCHETT.
CHIEF, THIS IS SPIDER-MAN. MASSACRE IS ENTERING GRAND CENTRAL STATION.
ALERT THE M.T.A. POLICE ON SITE. AND GET AS MANY ADDITIONAL UNITS THERE AS POSSIBLE.
CALLING THE COPS FOR BACK-UP...BUT I--
I NEVER THOUGHT TO DO THAT.
IT MAKES SENSE. THEY ARE TRAINED FOR THIS...
KEEP HIM BUSY. I'LL BE THERE IN TEN. SPIDER-MAN OUT.
TEN?! BUT IT'S FIVE MINUTES AWAY TOPS!
WHAT ARE YOU PLANNING, DOC?!
SWITCHING LENSES TO DETECT RADIO WAVES.
GOING BY PARKER'S MEMORIES...
...MASSACRE LIKES TO HOLD ADDITIONAL HOSTAGES IN OTHER LOCATIONS...
...ONES HE KEEPS WIRED TO EXPLOSIVES THAT HE CAN DETONATE VIA REMOTE.
GOING BY THE FREQUENCY HE USED BEFORE...
...THERE!

HOPE YOU KNOW WHAT YOU'RE DOING, OCK. EVERY SECOND WE SPEND HERE--
--MASSACRE COULD BE SLAUGHTERING INNOCENT PEOPLE LEFT AND RIGHT!
A BOTTLING PLANT AND WAREHOUSE. HMM.
MOCHA COLA
AH. EVERYONE REMAIN CALM.
I'M SPIDER-MAN, AN AVENGER.
HERE TO RESCUE YOU.
MISS, PLEASE...
MMPH!
NO SUDDEN MOVEMENTS. I WILL HAVE YOU FREED SHORTLY.
I ASSURE YOU!
MBBEEE!
YES. A SIMPLE ENOUGH DEVICE. DON'T FEAR.
I AM VERY FAMILIAR WITH THESE TRAPS. THIS WON'T TAKE LONG.
DANGER! HIGH VOLTAGE!
OKAY. SAVING LIVES. GOOD PLAN, OTTO.
BUT SPEED IT UP, OKAY?
HOW VERY SURREAL.
NOT LONG AGO I WAS TRYING TO EXTINGUISH ALMOST ALL LIFE ON EARTH.
AND NOW LOOK AT ME. HOW DID IT COME TO THIS? SAVING THE LIVES OF A PALTRY FEW...

IN THE GRAND SCHEME, DOES IT EVEN MATTER?
THERE. DONE. YOU'RE ALL FREE.
NOW IF YOU'LL EXCUSE ME, I HAVE TO--
NO! SPIDEY, WAIT! THANK YOU! I THOUGHT THAT WAS IT!
THAT I'D NEVER SEE MY LITTLE BOY AGAIN! THANK YOU SO MUCH!
IT WAS NOTHING, MA'AM. IT'S--
YOU'RE WELCOME. NOW I MUST BE GOING.
NICK, LOOK! IT'S HIM!
EVERYONE, CLEAR OUT!
YOU, MASSACRE! HOLD IT RIGHT THERE! LET ME SEE THOSE HANDS!
POLICE DEPARTMENT
OF COURSE, OFFICER.
MOCHA COLA
BRRKKT BRATTT BRITT
MOCHA COLA

BRAKKBRAKKABRATTBRRTT
OUT OF THE WAY!
MOVE IT!
WHY WON'T YOU--?
THE DOORS!
THEY'RE LOCKED! ALL OF THEM!
BREAK 'EM OPEN!
NO! DON'T! LOOK--
NO SPRING
LEXINGTON AVE
BKAABRATTABRTTTBRATT
WHY ARE YOU MEN HOLDING TIGHT?!
THERE'S GUNFIRE! PEOPLE ARE IN THERE! WE'RE MOVING IN!
CHIEF, WAIT! WE GOT EYES ON THIS. THE DOORS, SIR.
THEY'RE RIGGED WITH EXPLOSIVES!
EVERYONE, STAY BACK! THAT'S AN ORDER!
MR. MAYOR? DID YOU GET THAT, SIR?
THIS'S A NIGHTMARE!
NEW YORKERS ARE IN THERE WITH THAT ANIMAL!
WHOLE PLACE WIRED TO EXPLODE! NONE OF MY MEN CAN GET IN!
DAMN IT, SPIDER-MAN! YOU PROMISED ME YOU'D DEAL WITH THIS.
WHERE IN BLAZES ARE YOU?

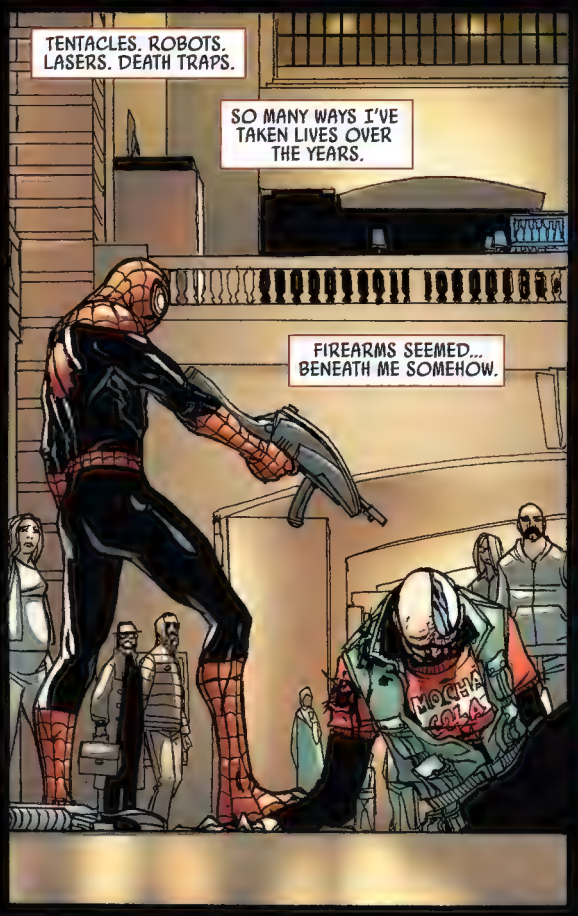
BRAKKBRATTBRRTTT
AHHH!
LEXINGTON AVE.
STREET PASSAGE SUBWAY
MOCHA COLA
ARRIVALS
GOOD.
HE WASN'T ABLE TO GET TO THE UPPER WINDOWS.
I'M IN!
AND THE ELEMENT OF SURPRISE IS--
OTTO! LOOK!
HE'S ABOUT TO SHOOT THAT KID! DO SOMETHING!
GYAH!
THWIP


BRRKA
UHH
HM. SPIDER-MAN.
AND UNARMORED THIS TIME. GOOD.
BRRITTA BRRATTA
WHY DID I DO THAT?!
I GAVE UP MY TACTICAL ADVANTAGE!
PAK
POKK
YAH
STOP IT! SOMEONE WAS BACK THERE! YOU LET HIM GET HIT!
PEOPLE ARE--
PEOPLE ARE GETTING SHOT ALL AROUND ME!
I COULD'VE ENDED THIS! FOCUS!
ONLY ONE THING MATTERS HERE--
--TAKING THIS LUNATIC OUT!
WHAK

ENOUGH.
I HAVE FIVE HOSTAGES STRAPPED TO INCENDIARY DEVICES--
--IN A WAREHOUSE TWENTY BLOCKS AWAY?
NO.
YOU DON'T.
KLIK KLIK KLIK
DOC!
WHAT THE HELL ARE YOU--?
PKOW

HM.
CAN'T BELIEVE HE DID--

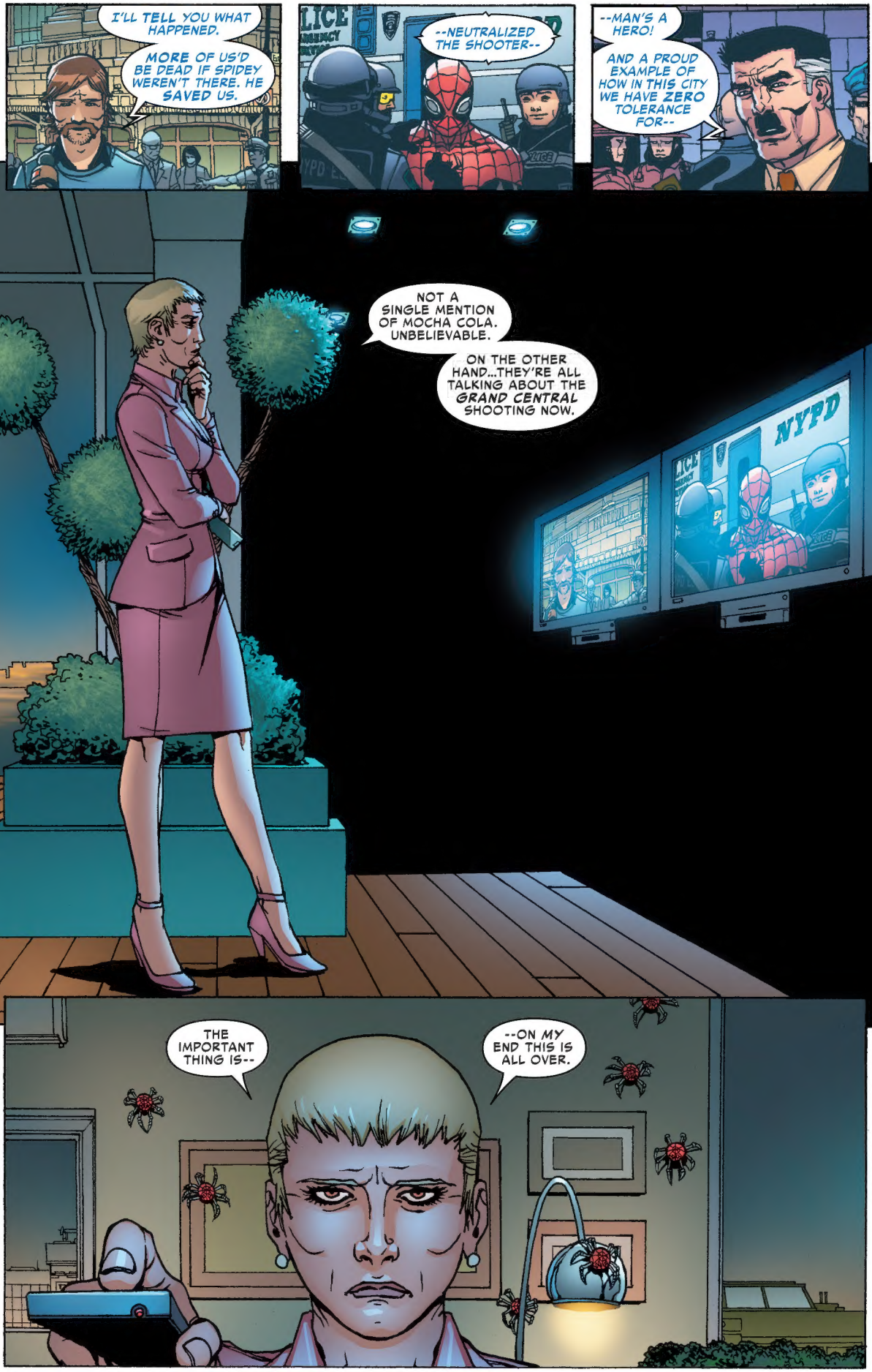
AHH!
KAKCH

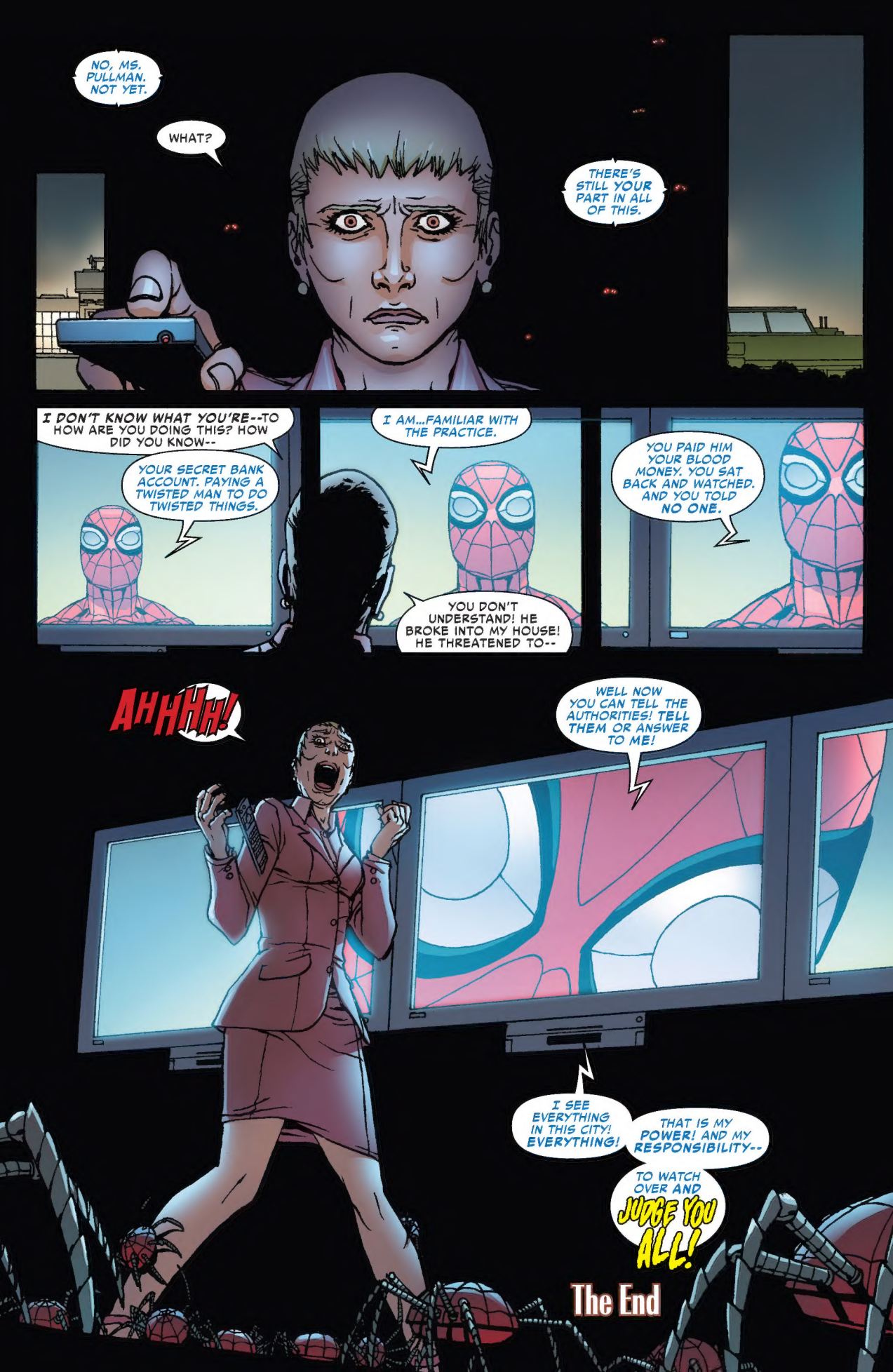

TENTACLES. ROBOTS. LASERS. DEATH TRAPS.
SO MANY WAYS I'VE TAKEN LIVES OVER THE YEARS.
FIREARMS SEEMED... BENEATH ME SOMEHOW.

DON'T DO IT, DOC!
BUT THERE IS FINALITY IN THIS.
HE'S UNARMED. DELUSIONAL. HE NEEDS HELP!
THIS WOULD SOLVE EVERYTHING!
NO! YOU DON'T GET TO KILL ANYONE! EVEN MASSACRE! NOT WITH MY HAND!

SO WHAT NOW?! DO I WEB YOU UP? LEAVE YOU FOR THE COPS WITH A FRIENDLY LITTLE NOTE?
WAIT TILL YOU BREAK OUT AND KILL AGAIN? CAPTURE YOU AGAIN? OVER AND OVER?!
HOW MANY ARE DEAD AND DYING HERE?! WHEN IS IT ENOUGH?!
WHAT SHOULD I DO?! TELL ME!
DO IT!
I'M...

...SCARED?
FEAR. FIRST TIME IN YEARS, I-I'VE ACTUALLY *FELT* SOMETHING.
REAL EMOTION. IT FEELS... WONDERFUL.
HEAR THAT, DOC? MAYBE THERE'S A CHANCE HE CAN BE SAVED? CURED?
YOU GET IT NOW? THAT'S *WHY* WE DON'T KILL! 'CAUSE THERE'S *ALWAYS* HOPE.
BECAUSE PEOPLE CAN--
THIS CHANGES NOTHING.
YOU ARE WHO YOU ARE. THAT KILLER WILL *ALWAYS* BE HIDING INSIDE YOU.
THERE IS ONLY ONE SOLUTION HERE.


I'LL TELL YOU WHAT HAPPENED.
MORE OF US'D BE DEAD IF SPIDEY WEREN'T THERE. HE SAVED US.
--NEUTRALIZED THE SHOOTER--
--MAN'S A HERO!
AND A PROUD EXAMPLE OF HOW IN THIS CITY WE HAVE ZERO TOLERANCE FOR--
NOT A SINGLE MENTION OF MOCHA COLA. UNBELIEVABLE.
ON THE OTHER HAND...THEY'RE ALL TALKING ABOUT THE GRAND CENTRAL SHOOTING NOW.
NYPD
THE IMPORTANT THING IS--
--ON MY END THIS IS ALL OVER.


NO, MS. PULLMAN. NOT YET.
WHAT?
THERE'S STILL YOUR PART IN ALL OF THIS.
I DON'T KNOW WHAT YOU'RE--TO HOW ARE YOU DOING THIS? HOW DID YOU KNOW--
YOUR SECRET BANK ACCOUNT. PAYING A TWISTED MAN TO DO TWISTED THINGS.
I AM...FAMILIAR WITH THE PRACTICE.
YOU DON'T UNDERSTAND! HE BROKE INTO MY HOUSE! HE THREATENED TO--
YOU PAID HIM YOUR BLOOD MONEY. YOU SAT BACK AND WATCHED. AND YOU TOLD NO ONE.
AHHHH!
WELL NOW YOU CAN TELL THE AUTHORITIES! TELL THEM OR ANSWER TO ME!
I SEE EVERYTHING IN THIS CITY! EVERYTHING!
THAT IS MY POWER! AND MY RESPONSIBILITY--
TO WATCH OVER AND JUDGE YOU ALL!
The End

'SUP SPIDER-MAN

ELLIE PYLE
ASSISTANT EDITOR

STEPHEN WACKER
SENIOR EDITOR

AXEL ALONSO
EDITOR IN CHIEF

JOE QUESADA
CHIEF CREATIVE OFFICER

DAN BUCKLEY
PUBLISHER

ALAN FINE
EXEC. PRODUCER

Send e-mail to SPIDEYOFFICE@MARVEL.COM (please mark as OKAY TO PRINT)

Back once again, Spidey-fans!

The mail bags have been JAM PACKED for weeks now with your letters getting delivered to my tastily wall-papered computer desktop every few seconds! Poor old Richie Waite, the head of our IT department, has had to work double-time to stop our servers from crashing. (It's okay though, he's an IT guy, so he's only happy when our computers don't work or when Microsoft releases a Priority update. Sounds thrilling!)

Anyway we're going to go to two pages again, so you'll miss out on an ad for widgets. Never fear though, Advertissimos! We'll make sure and run an extra widget ad next time!

Now, you people! Start your gripin'!

I've been collecting The Amazing Spider-Man faithfully since issue #320. All I have to say is: WOW! I'm excited!!

Ryan Witte
Boone, IA

#320! I know that issue well! That was Part One of my favorite title ever for a Spidey story: "The Assassin Nation Plot"! That title alone led to my life-long—and terribly annoying to Ellie—obsession with word play!

Glad to still have you aboard, Ryan.

Hello Spidey Office!

THEN! ...I was enraged after reading ASM #700. I was so angry that I couldn't even continue to read the extra mini-stories that followed Dan Slott's conclusion to "Dying Wish".

NOW! ...it came to me that Dan Slott has never let me down. He loves Peter Parker as much as I do and, on Twitter, he told his followers to give him one chance and read the first issue of SSM.

I did, and boy was I impressed. I'm glad to see Peter still in the book, up and "fighting" about, even. Slott, you have impressed this Arachnophile and he's on board for at least two more issues. Just between you and me though, I have no problem with you reverting Peter back into a human.

Congratulations, though!

David Lehman

Thanks, David. And for those of you who don't know you can follow several members of the Spidey creative team on Twitter, getting random bits of Spidey news and previews along the way.

So if you're old enough head, to twitter.com and follow: @DanSlott @ryanstegman @humberto_ramos @delgaduck @chriseliopoulos @elliepyle and...if you're a fan of humorless humor and tired references to 80s music... @StephenWacker

Hi Folks,

I've been very much enjoying everything you guys have been doing lately. I wanted to share a photo of the cake topper my wife and I had at our wedding. She picked it out and it made me quite happy.

Paul Gvildys

Very cool, Paul. Like any good Spidey-related wedding, it will last 20 years...and...aw, heck...you "One More Day" critics can insert your own joke here.

Dear Superior team,

I was a skeptic, I was angry, I knew this would suck...I was WRONG.

Two issues in and I'm on the edge of my seat waiting for #3. The story is great and fresh even though it uses elements any sci-fi or comic fan has seen before. That is impressive.

Also, Stegman is killing it. Give that man a raise.

Brandon Moreno
Houston, TX

No.

Hi Spider Writers,

I was thinking back to the days of note passing in the classroom and remembered that everyone used to begin the missives with the greeting "'sup?" Following this train of thought, I'd like to suggest "Sup, Spidey?" as the title for your letter column.

Keep up the, uh...amazing job you guys are doing. Wait...is it okay to still use that adjective? Either way, I'm having a blast with the new direction! Until Peter Parker's body is possessed by AIM's Dr. Jema...

Make Mine Marvel!
Jake Quickel

Jake, as you can see, I loved your idea and that's what got chosen. Believe it or not, X-Men "editor" Nick Lowe had the exact same idea within minutes of us receiving your e-mail, but I like you better, so you get the prize...which is nothing other than a mention here for a job well done! Worth its weight in shiny paper, ain't it!

Thanks for the letter!

Letter column title: "Otto-Graphs." Or am I the 177th person to suggest that?

Erik Carvalhal Miller
Bloomington, IN

You are the ONLY one, but I loved it. Welcome to second place. I know it well.

Dear Spidey Office,

I haven't always been a Spidey enthusiast but thanks to Slott, I definitely am now. I've been keeping up with what everyone's saying online and Twitter and I think your office already has the perfect name for the letters column: Crazy Town-Banana Pants.

So on behalf of all Marvel fans (because I have been one of those since I was 9) who don't go Crazy Town-Banana Pants on the Internet, I really enjoy what your office and the rest of the building is doing with your comics.

Keep thwipping up my favorite books!

Destiny Bezrutczyk

Thanks, Destiny. Welcome aboard! Sorry your letter column title didn't get picked, but you are the lucky winner of third place. That comes with a free, personalized sentence from a Spidey senior editor...and this is IT, Destiny!

Dear Spidey Crew,

I was never a big fan of Spider-Man. I read some stuff in the 1990s mostly because my little brother was a fan and a collector and I had contact with the character through the Avengers, but that was it. Peter Parker never had any appeal to me as a reader. My favorite Marvel characters are the Hulk and Thor so I've been following these two characters closely for the last 15 years.

With the whole hype about ASM #700, I started to get curious about Spider-Man for the first time since I started reading comics in 1988.

So I went and bought a copy of Superior Spider-Man #1 and I have to say it was an excellent comic book. Usually these kinds of reboots are "the same character, new creative team, new approach," but here it's the opposite. It's basically the same creative team with a whole different approach to the character and that was appealing to me.

To close, I'd like to congratulate you guys for having the "bolas" (Portuguese) to change something in the Marvel Universe. See you next month.

Igor Tavares
Rio de Janeiro - Brasil

Igor, I'm not even sure I can print the word "bolas" if it means what I think it means, if you're reading this it means either we CAN print it...or that I did it anyway and will be fired when this comes out.

What a cliffhanger!

Dear Steve,

Let me start by saying that it took me 30 years to finally NEED to write a letter to Marvel! First time writer.

I have been a Spider-Man fan since I was a wee lad. I remember reading Spidey stories again and again as a child and loving every moment. Getting my Marvel comics, especially Spidey, from the local pharmacy was a weekly tradition. I became a "collector" of comics around the time of the original Secret Wars. Spider-Man in a new costume: black, new controls, fierce look and attitude. I was hooked ever since. (Wouldn't mind seeing a black Spider-suit grace Superior at some point.)

Today, I am a full-time government official and a small comic shop owner. Spider-Man is still my favorite and go-to character to read and collect (and sell). I loved his inclusion in New Avengers (brilliant and about time.)

Long story short, I was beyond extremely hesitant when the rumors started of killing Peter Parker for the end of the Amazing run. For the first time, I became one of the people who finally considered a boycott of my favorite hero.

However, what you've done is an incredible twist that I don't believe anyone truly anticipated or fully understood. Peter is still here and it's been AMAZING to watch him change Doc Ock in #700, and start to control him in Superior #1 and #2.

Kudos of highest order to you, Dan and your team - this book is a lot of fun, very interesting and a very addictive read. I look forward to every issue to see the potential evolution of our beloved Spider-Man and both Peter Parkers!

Good job,
Curt Leng
Curt's Comics and Collectibles
Branford, CT

Thanks, Curt, as retailer you guys are on the front line of the comics business and I know you have a lot to deal with on any given day and with so many titles to have to deal with, it's not easy. We appreciate your hard work.

And let's take a sec to thanks once again retailers around the world for the incredible support these past few months. You're the reason that Amazing Spider-Man #700 and Superior Spider-Man #1 have both now gone back to THIRD printings! A great end to an era... and a great start to a new one!

And in case some of you out there didn't see the ASM #700 second print cover, we had Humberto and Edgar give us an all-new one based on Todd MacFarlane's classic ASM #300 cover and it came out great! Check it out!

Dear Superior Staff,

Spider-Man has been a very big deal to me for a very long while. Hell, my 20th birthday was Spidey themed! Issue #700 came out and a thousand fans cried out at once in shock and indignation. I was one of them, because, really, how is that any way to end a 50 year legacy? I knew why it was necessary, obviously—when something's been running that long it falls into a pattern, and there's next to nothing you can do to seriously change it up unless, well, you kill Peter Parker.

That being said, the last thing I wanted to do was read Superior Spider-Man and have my heart stomped on repeatedly, over and over because it just wouldn't be the same. So naturally I wanted to avoid it like the plague....which is exactly why I didn't.

I didn't want to spend good money on it, no sir, but I was at the comic shop last week for Young Avengers, even though I didn't have money to spend, and there it was, sitting on the shelf. The Superior Spider-Man. I'll admit, what lured me in was the cover art. It looked gorgeous. And then curiosity took hold. I picked it up and opened to the first page while my boyfriend looked on in confused silence because I had sworn I did not want it in my life. And I flipped through the first few pages. And I kept flipping, and skimming the dialogue. And so it went until I had nearly looked through the whole thing and I decided: I needed it.

Yes, it's not what I had wanted at first, but I couldn't say no. The art was amazing, spectacular and sensational. It drew me in like a Greek siren and my greedy eyes could not get enough. So I cradled the comic between my hands and brought it to the checkout line, grabbed a bag and board and left, satisfied with my purchase. I was excited.

When I got home and finally read it...I fell in love with Spider-Man all over again. I think that was the best part. It has been a while since a series has pulled me in so deeply that I didn't want to stop. It was so worth the money I spent.

I was still worried about, though, for the second issue because Mary Jane thinking he's Peter was dangerous ground to tread, so close to the realm of non-con that it made me nervous—especially with the cover art. But here I am on the last page again and I'm happy. Issue #2 and I are still just as much in love.

So here it is, the tldr version:

You have made me love Spider-Man again—so much it's ridiculous. The story is wonderful and I'm intrigued in a way I haven't been in a long while. I look forward to throwing my money at you every other week.

I can't wait for Wednesday

Caroline Claudino

Thanks, Caroline! You clearly have excellent, forward thinking tastes! And, hey, did you know that 'tldr' stand for "too long; didn't read"? I TOTALLY did and didn't need to look it up here at work.

Okay, Ellie is making me stop here. We gotta get this book to the printer before this week's giant Sno-reaster blizzard hits!

We'll see everyone in TWO weeks with Dan and Humberto bringing you the return of Jester and Screwball... and a story that will forever change the way the Avengers look at Spider-Man.

Viva sign-offs!
Simperin Steve!